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February 19, 2014

“Le Violon d’Ingres”

The original piece of art that I used for interpretation is the beautiful photograph, “Le Violon d’Ingres”. This photo was taken in 1924 by the painter, sculptor, and photographer, Man Ray, of a French singer, Kiki de Montparnesse, whom he had fallen in love with. My initial reactions to this photo were that it was very lovely, and so simplistic. All focus is on her back and the painted cello f-holes. I thought it might be interesting to recreate a photo such as this, but add a crazy element of color, as well as some of my favorite tapestries and objects. I ended up having two favorites from the bunch after photographing and editing: one in black and white like the original, and one in dramatic colors.

