

Madison Covel

Artist Statement

The title of my sculpture is *On Her Toes*. I was inspired by John Balistreri's sculpture, Neocubic Figure #5. It is a ceramic sculpture made of clay with many different individual figures combined to make a whole. The sculpture is fairly large with dull colors and is located in the middle of one of the gallery rooms in Weisman. I was intrigued by the idea of individual parts creating a whole. My sculpture shows the many different aspects of dance in just one figure. Dance is an art in many different ways including the makeup, the hair, the costumes, the rhinestoning and even the wrapping of your point shoe ribbons. I chose to use the medium of a sculpture to create many different dimensions and use the actual materials that are used in the art of dance. I used dance as the subject to represent my 16-year dancing career and all that went into it.

