

Emily Grandelis
PSTL 1312
Artist Statement
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Comic News

The original work of art that I adapted my *Comic News* after is called *World's Fair Mural* by Roy Lichtenstein, 1964. This piece of artwork was hand-painted with oil on a piece of plywood that stands twenty feet tall. It contains a lot of ordinary shapes and solid, thick black lines with only a few primary colors. The painting consists of many small dots just like a real comic or newspaper would have except the dots are about a thousand times larger than what would be seen in a comic strip or newspaper picture. Traditionally, when I think of comics I tend to think about seeing comic strips and reading them in the newspaper rather than an actual comic book. Although the simple and bold colors in the World's Fair Mural painting really give the art the "comic" style and feel, I wanted to recreate the same image with black and white and without all of the small dots since color was not always seen in newspapers and the dots are barely visible in a newspaper since they are so small. I am aware that the use of color in the original may be what really makes the painting what it is, however, I really love black and white art that incorporates many shades of gray. I think that black and white artwork can make a huge statement because it causes the viewer to focus on the shapes and lines and emotion within the art rather than vibrant colors that can possibly take away from everything else. I am using four different layers of stencils that I printed and cut in which I then lay on a canvas in order and spray paint with the corresponding colors (black, dark gray, light gray, and white).

