## "Keep Guessing"

The original artwork that inspired my art piece is titled as "M-Maybe" by Roy Lichtenstein. In the original art piece, the entire portion of the body that is showing are not colored in, but are dotted with red dots. I thought that this was very clever, and was something new that I don't see as often. His art are usually similar, and looks to be comic like. That was what really attracted me to this piece also. I love comic art and the way they can tell a story. In "M-Maybe" there is a blonde women with a dialogue box, saying, "M-Maybe he became ill and couldn't leave the studio!" This piece was offered to be bought for \$30,000, by Peter Ludwig, a German Collector, in 1965. This piece seems to be part of Lichtenstein's romance comic adaptations.

I decided to make my art piece similar to the original, but with minor changes. I kept the colors the same, and removed a few things like the hand on the hair and the way the face looks. I made the face look like it is worrying about something. I left out a dialogue box, to add to the emotions and why the title is "Keep Guessing". You could say that in a comic book, this could be the next frame "M-Maybe". I believe the only texture that I utilized was the dots that shows on the skin, it really shows a different way to look at the focal point, depending on what distance you are looking at the art piece from. The tools I used were permanent markers, washable markers, and a pencil.

I believe that this piece really adds to the worry and anticipation that is featured in the original piece. I think that Roy Lichtenstein's artwork are very unique and was something that represented Pop Art well. Though I am very new to Pop Art and other artwork by Lichtenstein, I would love to explore more and see other Pop Art as well.

\*This piece is not in the Weisman, because I have not been able to make it on campus.

Artist: Roy Lichtenstein

Artwork: "M-Maybe"



