

No Way Out!

Pedicord Apartments is an installation art, meaning it was built to give viewers a 3-dimensional environment, it can be found on mid-east side of Weisman Art Museum. Frank Big Bear's art was a colored pencil art with 2-dimensional and 3-dimensional shapes. It can be found on the left side of the wall as you entered Weisman Art Museum.

What I did was drew everything out first than color them in. I didn't want all the colors to be grainy, so I had to color the drawing in multiple layers and using the white color pencil to try to blend the colors together. I tried to use some dark colors to have that dark feeling of claustrophobia.

I took two different art forms and interpreted them to make my own. The first art piece that captured my attention was the Pedicord Apartment by Frank Gehry. When I entered the apartment and gradually went through the end of the hallway. The hallway began to narrow down which made me felt confined. I hate (with passion) having feelings of claustrophobia in such a different medium. In other words, I preferred to be trap in an elevator than having to feel stuck in the ruckus hallway of the Pedicord Apartment. The other art piece that caught my attention was a color penciled artwork by Frank Big Bear. This artwork had colorful geometric shapes contrasting with original color drawings of Native American Tribes. I thought of a creative idea of claustrophobia through a different medium using some geometric shapes and a contrasted drawing.

The idea of "No Way Out" is to interpret the feeling of being trapped. The setting of this image takes place in an apartment and not Pedicord Apartment. At the center of "No Way Out" there is a pencil drawing of a hand sticking out through the crack of the floor. The floor is colored in mostly black and red. I wanted to use contrasting colors to exhibit my feelings. The geometric shapes of the floor resemble a bloody cage. It seems as if that person is trying to get through the next floor. In this artwork, there are two floors visible, the first one takes up most of the artwork, the other floor can be seen through the crack where the hand sticks out. The two floors are the same floor, which can be supported by the door on the left of both floors, room numbers 209. For me, this is the kind of claustrophobia that I'm trying to express in a different "medium" (not being able to escape that floor). The kind of ruckus heard from Pedicord Apartment makes me want to break things apart, or like this person, finding every possible way to get out of that floor if stairs took that person to the same floor.

