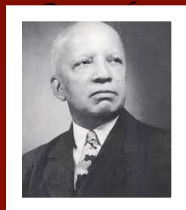


# AFRICAN AMERICAN READ-IN

PSTL postsecondary  
teaching & learning

College of Education + Human Development

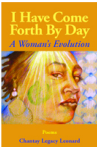
## History of Black History



### Dr. Carter G. Woodson

#### The "Father" of Black History Month (1875 - 1950)

Woodson chose February for reasons of tradition and reform. Woodson selected February to encompass the birthdays of two great Americans, namely Abraham Lincoln and Frederick Douglass, whose birthdays are the 12th and the 14th, respectively. More importantly, he chose them for reasons of tradition. Since Lincoln's assassination in 1865, the black community, along with other Republicans, had been celebrating the fallen President's birthday. And since the late 1890s, black communities across the country had been celebrating Douglass'. Well aware of the pre-existing celebrations, Woodson built Negro History Week around traditional days of commemorating the black past. He was asking the public to extend their study of black history, not to create a new tradition. In doing so, he increased his chances for success. [www.asalh.org/](http://www.asalh.org/)



## Black History Month 2012

African American Read-In & Moore Black Press  
Present

DETROIT POET *LEGACY LEONARD*

Detroit native, writer, performance poet and activist *Chantay Legacy Leonard* premieres her first book of poetry **February 1, 2012** at **NorthPoint Health and Wellness Center**, 1313 Penn Ave North, Minneapolis from 6:30 PM to 8 PM. The event will be hosted by Thornton (T.J.) Jones and Ezra Hyland. This exciting evening will feature a riveting poetry performance from Leonard, from her new book titled, ***I Have Come Forth by Day: A Woman's Evolution***, is heartfelt collection of poems that cope with the struggles, lessons, and triumphs of self discovery, growing into womanhood, finding love and evolving humanity. *Leonard*, is one of the founding members of the literary and performance group, Black Ink Collective and serves as the Vice President of Strange Fruits, Inc. a national all woman non-profit arts and performance collective. *Leonard's* passion for women's expression and development is an inspiration to her book. *Leonard* has commanded stages with poetic icons - *The Last Poets*, *Amiri Baraka*, and others. She has performed at numerous colleges and universities, festivals, and showcases. <http://mooreblackpress.com/>

**Thursday Feb. 9, 7:00p.m.**

at Rondo Library

Black Books Panel Discussion "Walter Mosley Black Writer"

Panelists:

Nothando Zulu, Davu Seru, Ezra Hyland, Arleta Little

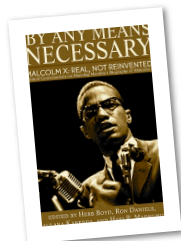
**Tuesday, Feb. 21, 4 pm - 5 pm**

*Ezra Hyland* discussion and signing

Coffman Union Bookstore, 300 Washington Ave. SE, Minneapolis  
*By Any Means Necessary—Malcolm X: Real, Not Reinvented Critical Conversations on Manning Marable's Biography of Malcolm X*

includes writings by:

by Haki Madhubuti, Maulana Karenga, Sonia Sanchez, & more

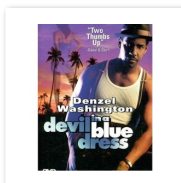


*Every Wednesday*

Black Men (& Women) Reading

6pm - 8 pm

NorthPoint 1313 Penn Ave N, Minneapolis



*Givens Black Books*

The African American Read-In, partnering with the Givens Foundation and the teachers at Harvest Preparatory School, will read Walter Mosley's books starting with *Devil in a Blue Dress* during the month of Feb.



Contact -

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612-626-4780

<http://www.cehd.umn.edu/pstl/civic/readin/>