



Department of
Curriculum and Instruction

UNIVERSITY OF MINNESOTA
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**MEd and Teaching Licensure (and Additional Licensure) in K-12 Theatre Education
Prerequisite List**

What are prerequisites?

Prerequisites are foundational courses required in specific content areas for licensure. Candidates are required to hold an undergraduate degree from an accredited institution with appropriate liberal arts/general education coursework and meet the prerequisites below. Prerequisite courses must have a minimum C- grade.

When do prerequisites need to be completed?

It is recommended that all prerequisite coursework is completed prior to starting the program; however, missing prerequisites may also be completed during or directly following the M.Ed./initial License program. Any in-progress coursework would be counted as complete if a transcript with proof of enrollment is provided at the time of application. Please check with your program area adviser before registering for any prerequisite coursework.

Content Area	Requirement	U of M Course Options
Basic	General psychology	PSY 1001 or PSTL 1281
Breadth of Studio Knowledge (Three different acting technique classes and at least one directing class)	Technique #1	TH 1321 Beginning Acting: Fundamentals of Performance (3 credits)
	Technique #2	TH 3316 Voice and the Actor (3 credits)
	Technique #3	TH 3361 Introductory Musical Theatre (3 credits)
	Directing	TH 1322: Creating the Performance (3 credits)
Depth of Knowledge (One year of acting technique: one course at the introductory level and one at the intermediate or advanced level in two different genres. One year of directing: one at the introductory level and one at intermediate or advanced level)	Acting technique (1xxx-3xxx/ introductory)	TH 1321 Beginning Acting: Fundamentals of Performance (3 credits)
	Acting technique (3xxx-5xxx/ intermediate or advanced)	TH 5330 Comedy: Advanced Physical Performance Studio (3 credits)
	Directing (1xxx/ introductory)	TH 1322: Creating the Performance (3 credits)
	Directing (3xxx - 5xxx/ intermediate or advanced)	TH 5711 Advanced Stage Direction (3 credits)
Historical Perspective (Only one course may be used to fulfill)	General survey of early theatre history	TH 3171 History of the Theatre: Ancient Greece through Neo-Classism (3 credits)

each requirement)	General survey of theatre in 20 th and 21 st centuries	TH 3172 Age of Enlightenment to Present (3 credits)
	World or non-Western theatre	TH 5181 Blacks in American Theatre (3 credits) -OR- TH 5182 Contemporary Black Theatre (3 credits)
	Theatre theory, playwriting, criticism, or design	TH 3120 Theatre: Theory and Practice (3 credits) TH 4115 Intermediate Playwriting (3 credits) TH 4177W Survey of Dramatic Literature I: Strategic Implementation (3 credits) TH 3521 Introduction to Scenic Design for Theatre and Performance (3 credits)